



## The 2018 Paul Dyck Celebration of Archaeology in Art Juried Show and Sale

*Art inspired by archaeology - Archaeology as art*  
**March 17-18, 2018**  
**Camp Verde Community Center**



### Event Summary

Verde Valley Archaeology Center is proud to present the 2018 Annual Paul Dyck Celebration of Archaeology in Art Show and Sale. This is part of the weekend-long Camp Verde Spring Heritage Festival that includes the Verde Valley Archaeology Fair, the Spring Pecan and Wine Festival, and the Verde River Runoff. The Festival has become a Sedona/Verde Valley area favorite and will again take place in the heart of historic Camp Verde, Arizona. Last year's event drew crowds of more than 5,000.

### General Information

Hosted by the Verde Valley Archaeology Center, a 501(c)3 nonprofit, and sponsored by Town of Camp Verde, this free admission festival has become an annual tradition in the Sedona/Verde Valley area for the past eighteen years. The art show is named after Paul Dyck (1917-2006), a local painter and descendant of Sir Anthony Van Dyck (1599-1641). Having grown up among various Plains Indian tribes, Paul was well known for his paintings depicting Native American life. He was given the name "Rainbow Hand" by the Sioux, among whom he lived for many years. His work is included in the collections of many museums including the Archaeology Center.

### Theme

Past people have shaped the landscape of the Sedona/Verde Valley area. They left their mark through their dwellings, markings on rock, and the terracing of the landscape. Art can provide a visual interpretation of the landscape of these past people along with the scientific interpretation of archaeology. The goal of this Celebration is to demonstrate the relevance that the past has for today's contemporary artists that are evoked by the art and artifacts of our ancestors.

The theme is "Art Inspired by Archaeology and Archaeology as Art." Subject matter is limited to representations of archaeological subjects, including ancient dwellings, rock markings (rock art), landscape with archaeological features, or inspired by the ancient American Southwest people, textiles and pottery.

### Eligibility

The Celebration is open to all artists 18 years and older. Accepted medium include original, contemporary, representational art including oil, pastel, watercolor, acrylic, mixed media, bronze and wood sculpture, pottery, fiber arts and photography. Student work cannot be submitted that has been done in class or with the help of an instructor.

**Awards:** Based on how well the pieces meet the theme

- Best in Show: \$750
- Award of Excellence: \$500
- People's Choice: \$500
- Award of Merit: \$250

### Location and Hours

Camp Verde Community Center - 395 S. Main St. - Downtown Historic Camp Verde  
Festival Hours: Saturday 10 AM - 5 PM; Sunday 10 AM - 4 PM

### Important Due Dates

- Application Deadline: February 3
- Notifications no later than: February 10
- Booth Payment Deadline: March 1
- Notification of Booth Assignment begins: Week of March 11

### **Fees upon acceptance**

No application fee

\$150 Artist Booth Space (10' x 10')

\$300 Double Booth (10' x 20')

\$50 Electricity (limited availability)

### **Licenses/Taxes**

The Verde Valley Archaeology Center does not charge a commission on sales transacted by artists. You must have any and all licenses, certifications and permits required by the Town of Camp Verde **and** State of Arizona. The collection and filing of all related taxes is the sole responsibility of each individual artist. It is required that all participants provide us with an Arizona Transaction Privilege Tax (TPT) License Number. The Arizona Department of Revenue processes TPT licenses for all cities. You can apply for an Arizona TPT online at [www.AZTaxes.gov](http://www.AZTaxes.gov). A \$25 Town of Camp Verde Special Event Business License is required which can be downloaded from our art show website or at [www.campverde.az.gov/business/business-licenses-2/](http://www.campverde.az.gov/business/business-licenses-2/).

**Cancellation/Refund Policy** - No refunds will be made for inclement weather or other reasons.

### **Booth Information**

The show and sale offers 50 indoor spaces and 25 outdoor spaces. Booths spaces will be assigned by festival management and are final. The Verde Valley Archaeology Center reserves the right to change space assignments as necessary.

### Set Up Dates & Times:

Friday, March 16: Noon - 4 PM

Saturday, March 17: 7 AM – 9 AM

One artist per space. Artists will supply their own tables, chairs, displays and lighting. Outdoor artist tents must be white. Set-up must be completed by 9 AM Saturday, March 17. All artist vehicles must be off-site by 9 AM Saturday, March 17. Artists will break down their booths immediately following the festival. Artists may not break down their booths prior to the end of the festival. **NO EXCEPTIONS.**

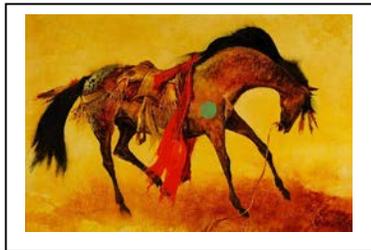
Artists shall be fully responsible for their displays including but not limited to any robbery, fire, acts of God, other destructive cause or act of injury to the public that occurs within the artist's area. Artists agree to hold the Verde Valley Archaeology Center harmless from and releases said group from any liability or claims brought against the artist. Artists agree not to sublet, transfer or assign any privileges afforded by this contract. **The Festival does provide 24hr on-site security.**

Artists must be present during the Festival. All artists will conduct their business in a professional manner. Behavior by artists judged to be disruptive or detrimental to the peaceful operation of the Festival shall not be allowed. Any unsafe or unsanitary conditions should be brought to the immediate attention of the festival manager.

### Electricity

Availability of electricity is **very** limited and on a first-come, first-served basis. You must bring your own 100-foot electrical cord. All electricity fees must be paid with your booth space fee.

### **About Paul Dyck the Artist**



Paul Dyck was born in Chicago. His family was originally from Europe but lived in Alberta, Canada; Chicago, Illinois; and St. Paul, Minnesota. While in southern Alberta, the family lived with the Blackfoot Tribe which began Paul's life-long interest in the Plains Indian culture. During his lifetime, he lived among the Cheyenne, Blackfoot, Crow, Oto, Pawnee, Kiowa, Comanche, Zuni, Navajo, Hopi and Apache. His paintings were primarily inspired by his Indian experiences.

For more information, the full show prospectus and application, visit <https://www.verdevalleyarchaeology.org/artshow> or call 928-567-0066