

MENDING STORIES

alternative visual journaling



A 4-day workshop with Orly Avineri
February 22-25, 2018
Albuquerque, New Mexico

Practices of intimate visual-journaling cultivate insight into the nature of the creative process and its multiple relations to emotional stories of loss and mend. Enriched by self trust and acceptance, images, photos, paper, paint, words, pen, line, thread, and many unconventional tools and materials entwine to make expressive, complex and extremely personal books. It's all about one's willingness to reveal vulnerability and rawness for the sake of true creative freedom, newness, and a deep sense of interconnectedness to all. Experiencing honest and joyous journeys takes precedence over producing beautiful outcomes. Ultimately, this process is about depicting the fluidity of life, about effortlessly carrying one's self from one place to another and about connecting to a larger world than our own.

9:30 – 4:30 (with a break for lunch)
at The Harwood Art Center 6th Street Studio – Albuquerque
(corner of Mountain Road and 6th Street – parking in the Harwood parking lot)
Workshop fee \$680.00

MATERIAL LIST

A BLANK JOURNAL- Not too small, largest ~8x11
(if pages are too thin prepare with white Gesso before workshop)

A “SIDEKICK”- A SMALL used book with images/photographs/or illustrations you love, to be altered. (Book should lay flat when worked on and preferably not glossy)

- Acrylic Paints (a few colors), container for water, paper towels or/and rags
- White Gesso
- Black Gesso
- A couple of different size brushes, from very thin to wide and flat
- Scissors
- Matte or Soft Gel medium
- White Gel pen (Signo Uniball, Sakura, etc.) and a couple of fine permanent black pens.
- Heat Gun or blow dryer
- Flat small objects like feathers, small rusty things, string.
- A large-eye needle with thick thread/thin twine to match

-Lots of small personal images:

Meaningful to you ephemera: Personal and miscellaneous photographs (original and photocopies) scraps of papers from personal collections, old letters and personal notes, clippings and or copies of old journal pages, etc.

Additional tools and materials needed for this class will be provided by Orly.

To secure your spot in the workshop a deposit of \$300.00 is required as soon as you receive confirmation that space is available. Check should be made out to Annie Hooten and sent to

Annie Hooten
1720 Ross Place SE
Albuquerque, NM 87108

Paypal payment is also available. Contact Annie for details.

Class size is limited to 20 people on a first come first served basis. Full payment is due no later than January 10, 2018. Refunds for cancellations prior to that date will incur a \$50 administration fee. No cancellations will be accepted after that date, unless you are able to personally find a replacement to take your spot in the workshop or there is a waiting list with someone available to take your place. Refunds after January 10 will only be given once the replacement student has completed payment, less a \$50 administration fee.

If minimum class numbers are not reached, your full payment will be refunded.

I am always available for any questions you have and I look forward to welcoming you!!

Annie Hooten
hootenannie4@aol.com
Phone (505) 228-8703

Name:

Address:

Cell phone:

Email:

Blog and/or website:

This form must be signed and returned with your deposit.

I have read and understood cancellation and refund details.

Name

Date